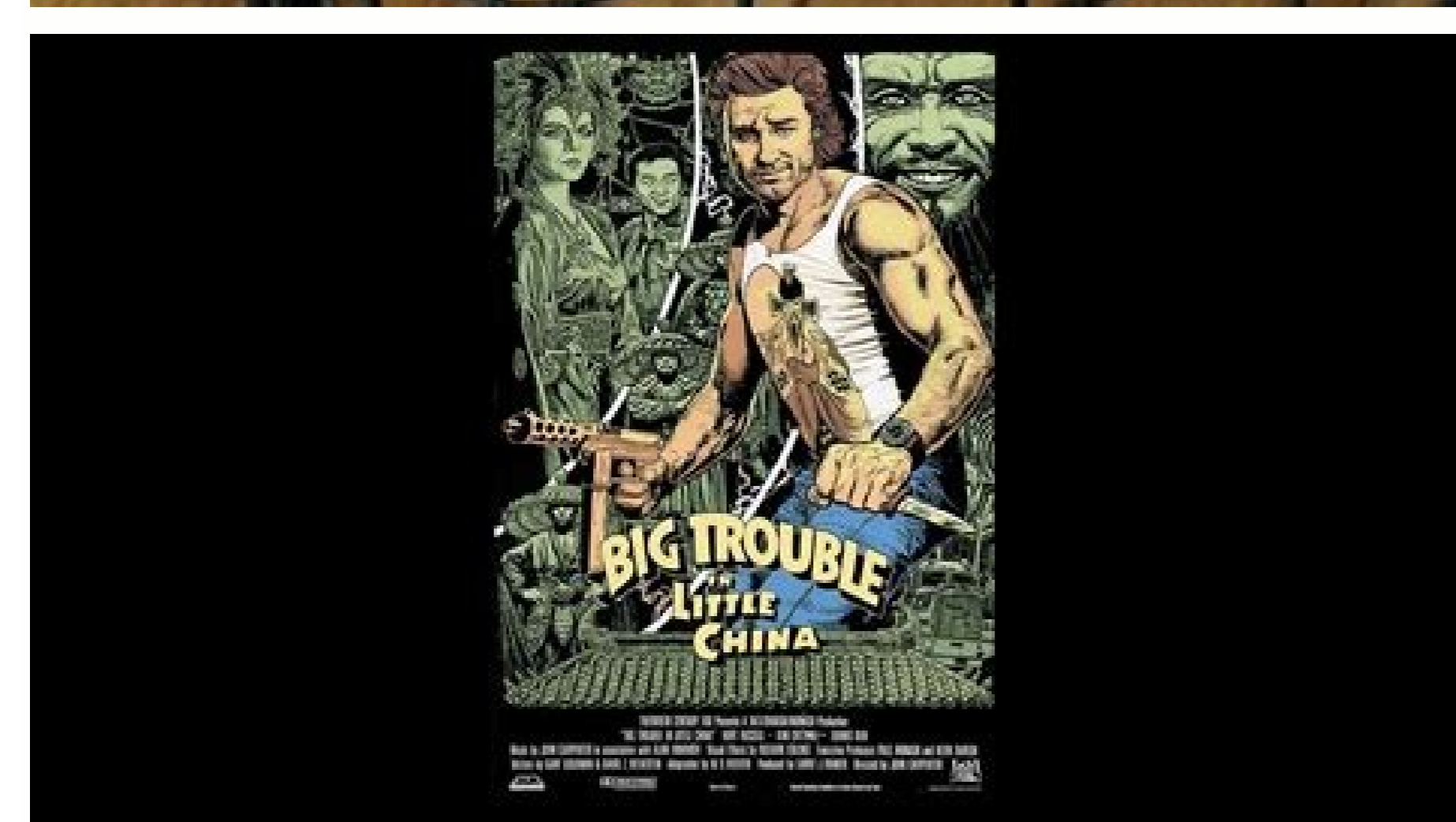


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JEAN GRAINGER USA TODAY BESTSELLING AUTHORSELECTED BY BOOKBUB READERS IN TOP 19 OF HISTORICAL FICTION BOOKS.WINNER OF THE 2016 AUTHOR'S CIRCLE HISTORICAL NOVEL OF EXCELLENCE"Warm and wise, reading a Jean Grainger novel is like sitting in the kitchen of a friend. Her authentic writing welcomes you into the heart of Ireland." Kate Kerrigan, NYT Bestselling Author. In the same magical tradition as classic Irish storytellers, Maeve Binchy and Frank McCourt, Jean Grainger transports the reader into a world where the characters not only come alive, but become friends, who stay with you long after you've closed the last page. I have no doubt that Jean Grainger will be considered one of the finest historical novelists of our time." Roberta Kagan, Bestselling author of 'All My Love, Detrick' series. Hello and thanks for taking time out to check out my page. If you're wondering what you're getting with my books then think of the late great Maeve Binchy but sometimes with a historical twist. I was born in Cork, Ireland in 1971 and I come from a large family of storytellers, so much so that we had to have 'The Talking Spoon', only the person holding the spoon could talk! I have worked as a history lecturer at University, a teacher of English, History and Drama in secondary school, a playwright, and a tour guide of my beloved Ireland. I am married to the lovely Diarmuid and we have four children. We live in a 200 year old stone cottage in Mid-Cork with my family and the world's smallest dogs, called Scrappy and Scoobi. My experiences leading groups, mainly from the United States, led me to write my first novel, 'The Tour'. My observations of the often funny, sometimes sad but always interesting events on tours fascinated me. People really did confide the most extraordinary things, the safety of strangers I suppose. It's a fictional story set on a tour bus but many of the characters are based on people I met over the years. The sequel to The Tour, called Safe at the Edge of the World, follows Conor O'Shea once again as he takes another motley crew on a tour of Ireland. This time with a very odd couple aboard who seem to be hiding something.The third Tour book in that series is called The Story of Grenville King and in it Conor gets an opportunity to renovate and run an old castle as a five star resort, but something isn't quite right, and the castle has many secrets.The fourth Conor O'Shea book is called The Homecoming of Bubbles O'Leary and features a group of friends taking their friend Bubbles home to Ireland from New York, on last time. The next book is based on a chance conversation with a friend about the reality of DNA testing and the truths it might reveal unwittingly. It's called Finding Billie Romano and the sixth book finds Conor and his pals in dire financial straits and the only life line is a reality TV show in the castle, something Conor hates the idea of but needs must! My first World War 2 novel, 'So Much Owed' is a family saga based in Ireland following the Buckley family of Dunderrig House. The story opens in the trenches of WW1 at the end of the war and moves to tranquil West Cork. As the next generation of the Buckley family find themselves embroiled once again in war, the action moves from Ireland to wartime Belfast, from occupied France to the inner sanctum of German society in neutral Dublin. The history of the period was my academic speciality so I'm delighted to be able to use it in a work of fiction.Shadow of a Century, is set in New York in 2015 as well as in Dublin during the events of Easter Week 1916, where Irish men and women fought valiantly to rid our island of British Imperialism. While not my academic speciality, I loved researching this book. My husband, most fortunately for me is an expert on this era and so I didn't have to go too far for assistance. The story features three very strong women, united through a battered old flag. Its essentially a love story, but with a bit of intrigue thrown in for good measure.Under Heaven's Shining Stars, was published in 2016 and is set in my home city of Cork. This time its against the backdrop of 1950s and 60s Ireland and it really is a book about friendship, family and the Catholic church. I have a deep personal affinity with all of my characters but this book is especially close to my heart. A book I wrote while travelling with my family for a year in Australia is called Sisters of the Southern Cross and don't forget to read the afterword on that one as to how that story came about, its a tale stranger than fiction in its own right! I wrote a novel called Letters of Freedom after hearing a woman on the radio one day explaining how being raised in state care prepared a person so poorly for the realities of independent living. Her story was so moving I was inspired to write a short novella there and then.Carmel's story really seemed to touch people, and I got such a huge reaction from readers all over the world, many of them telling me the most extraordinary stories from their own lives. I wrote a sequel, The Future's Not Ours To See, which follows Carmel as she ventures forth into a world she knows so little of is out now. The third Carmel and Sharif book, What Will be, is also available and it finishes the story of this woman who spent her entire childhood believing something that wasn't true. She returns to Ireland, very reluctantly and discovers that in order to go forward she has to first make peace with her past. My next series, The Robinswood Story, opens with What Once Was True, and tells the story of a big old house in Co Waterford during WW2. Two families live there, the impoverished Kenefficks who own it and the hard-working Murphys who work for them. Life has remained unchanged for centuries but when war comes, it means everything changes and people have to question what once was true. This book was selected by Bookbub readers as in the top 19 Historical Fiction books of 2018. The sequel to this, Return to Robinswood, continues the story and the final instalment, Trials and Tribulations takes it to it's conclusion. The Star and the Shamrock, the Emerald Horizon, The Hard Way Home and The World Starts Anew is a series of four books about two little German Jewish children who find themselves on the Kindertransport out of Berlin. They end up in Northern Ireland and it was a real labour of love. The research was harrowing at times, but I hope I've done justice to the stories of so many children who escaped the Nazi terror, often never again to see their parents. This is a book of hope in dark times, of the enduring power of love and the incredible resilience of the human spirit. My current series, The Queenstown Series, centres on twelve year old Harp Devereaux and her mother Rose and the first book opens on the day Titanic sails from Queenstown, Co Cork on her last fateful journey. It is a bestselling series and people really seem to connect to the precocious Harp and her hard-working mother as they battle to survive in a society where conforming and playing by the rules was paramount. It is so far a three book series, The West's Awake, and The Harp and the Rose being the next two books but I'm currently writing book four. Many of the people who have reviewed my books have said that you get to know the characters and really become attached to them, that's wonderful for me to hear because that's how I feel about them too. I grew up on Maeve Binchy and Deirdre Purcell and I aspired to be like them. If you buy one of my books I'm very grateful and I really hope you enjoy it. If you do, or even if you don't, please take the time to post a review. Writing is a source of constant contentment to me and I am so fortunate to have the time and the inclination to do it, but to read a review written by a reader really does make my day. Cherry Tree is a community for fans of The National, a place where the band can connect directly with, and give back to each of them. Sign-up now so you don't miss out on the exciting things coming this year. ^ w/ Lucy Dacus ^ w/ Barteeks Strange ^ w/ Dry Cleaning Irish actress and singer (born 1969) This biography of a living person needs additional citations for verification. Please help by adding reliable sources. Contentious material about living persons that is unsourced or poorly sourced must be removed immediately, especially if potentially libelous or harmful.Find sources: "Angeline Ball" - news - newspapers - books - scholar - JSTOR (March 2013) (Learn how and when to remove this template message) Angeline BallBall in May 2019Background informationBorn (1969-06-28) 28 June 1969 (age 53)Cabra, Dublin, IrelandGenesAmericanOccupation(s)ActorsingerInstrument(s)VocalsguitarYears active1991–presentWebsiteangelineball.comMusical artist Angeline Ball (born 28 June 1969) is an Irish actress and singer who resides in London, England. She is known for her roles as Imelda Quirke in Alan Parker's The Commitments (1991) and as Tina in John Boorman's The General (1998). She has appeared in films and television series both in the UK and in the US. She is also a stage actor. Background Ball, the youngest of three sisters, was born in Cabra, Dublin.[1] As a child she trained in tap, ballet and modern dance attending the Billie Barry Stage School at the age of eight.[2] Career Her breakthrough role came in 1991 when she appeared as backing singer Imelda Quirke in Alan Parker's The Commitments.[citation needed] In 1993, Ian La Frenais and Dick Clement wrote the short-lived TV series Over the Rainbow[citation needed] for her, for which she also wrote the music. In 1994 she played Vada's mother in My Girl 2 for which she sang a rendition of Charlie Chaplin's "Smile" [3] She worked with Alan Parker again in 1996 when she sang backing vocals for the Evita soundtrack album.[4] In 1997 Ball starred alongside Brendan Gleeson in John Boorman's The General, where she portrayed Tina Lawless, the sister in law and mistress of real life Dublin crime boss Martin Cahill. Throughout the 2000s, Ball appeared in a number of UK TV series including Doc Martin, Spooks, and Mr Selfridge. On 26 May 2008, she made her debut as Maggie Townsend on the BBC soap opera EastEnders,[5] her final appearance was on 11 June 2008.[6] Personal life Ball has two children.[7] She speaks fluent French and is a trained pilates and yoga instructor. She plays guitar, and released an album in 2020.[8] Filmography Film and television Year Title Role Notes 1991 The Commitments Imelda Quirke 1993 Over the Rainbow Finnoola 1994 My Girl 2 Maggie Muldovan 1994 Highlander Elizabeth Vaughn 1994 Casualty Shirley 1995 Robin's Hoods 1995 The Pebble and the Penguin Gwynne / Chinstrap 3 Voice 1995 Brothers in Trouble Mary 1995 Two Nudes Bathing Simone 1995 Picture Windows 1996 Our Friends in the North Daphne 1996 Trojan Eddie Shirley 1997 The Gambler Mile. Blanche 1997 The General Tina 1998 Terror in the Mall Suzanne Price 1999 The Outer Limits Cass Trenton 1999 The Auteur Theory Carmela Cicero Maresca 1999 Peak Practice Anna Templeton 2000 Randall & Hopkirk (Deceased) Annabell 2000 Housebound Mignon 2000 A Christmas Carol Bella 2001 The Bombmaker Lydia McCracken 2001 Score Martina 2002 An Angel for May Barbara Collins 2002 Any Time Now Nora Moggin Won - IFTA Award Best Actress in a TV Drama 2002 Bait Millicent White 2003 Bloom Molly Bloom Won - IFTA Award Best Actress in a Film 2005 Rose and Maloney Julie 2005 Doc Martin Julie Mitchell 2006 The Tiger's Tail Ursula 2006 What We Did on Our Holiday Laura Taylor 2006 Dead Long Enough Sinead 2007 Trouble in Paradise Annie Little 2008 EastEnders Maggie Townsend Recurring role 2009 Hard Times PC Anne Mooney Film was originally titled as Holy Water until changed to present title 2009 Cold Turkey Patricia Quinn 2011 Albert Nobbs Mrs. Gilligan 2012–2013 Shameless Gloria Meak 2013 Mr Selfridge Mrs. Worthington 2016 Wifey Redux Saoirse Prendergast 2017 Kat and Alfie: Redwater Eileen Harrington 2017 Acceptable Risk Detective Sergeant Emer Byrne / Berry Nominated - IFTA Award Best Actress in a Supporting Role 2017 Keeping Faith Gael Reardon 2021 Deadly Cuts Michelle Nominated - IFTA Award Lead Actress - Film 2021 Hidden Assets Detective Sergeant Emer Berry Nominated - IFTA Award Lead Actress - Drama Discography Soundtracks List of albums, with selected chart positions Title Details Chart positions Certifications Billboard 200 The Commitments (Original Motion Picture Soundtrack) Released: 1991 Label: RCA Records Formats: CD, download 8 BPI: 3× Platinum[9] The Commitments Vol. 2 (Music From The Original Motion Picture Soundtrack) Released: 1992 Label: RCA Records Formats: CD, download 118 BPI: Gold[9] Evita Released: 1996 Label: Warner Bros. Formats: CD, download 26 RIAA: 5× Platinum[10] Awards and nominations Year Award Category Result 2021 IFTA Award Lead Actress - Drama (Hidden Assets) Nominated 2021 IFTA Award Lead Actress - Film (Deadly Cuts) Nominated 2018 IFTA Award Best Actress in a Supporting Role - Drama (Acceptable Risk) Nominated 2008 Irish Times Theatre Awards Best Actress in a Supporting Role (The Playbof Of The Western World) Nominated 2003 IFTA Award Best Actress in a Film (Bloom) Won Best Actress in a TV Drama (Any Time Now) Won References ^ Ryan, Jennifer. "Angeline Ball: Fame opens doors but it makes you very vulnerable". The Irish Times. Retrieved 21 July 2021. ^ Nolan, Interview by Larissa. "Angeline Ball: I made a real song and dance to get into stage school". ISSN 0140-0460. Retrieved 21 July 2021. ^ "Smile-My Girl 2-1994 Vada's Mom .avi, archived from the original on 14 December 2021, retrieved 21 July 2021 ^ "Angeline Ball". Discogs. Retrieved 21 July 2021. ^ Green, Kris (27 May 2008). 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